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# CARMEL PINE CONE

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Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MAY 26, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 17

## Men and Money Needed at Once

The appeal for funds for the volunteer fire department in Carmel has met with some responses, but there are many names absent from the list of voluntary contributors.

The present population of Carmel is estimated at one thousand persons, and so far less than thirty have responded to the call.

Over three hundred thousand dollars is a conservative approximate of the amount already invested in improved property in Carmel, and another hundred thousand can be added to that amount as representing the value of the property awaiting improvement.

All of this is without properly organized fire protection, and it seems incredible that the people do not realize the danger to which Carmel is exposed. To those who have already sent in their donations for the organization of the fire fighters, which is being attempted, the community owes its gratitude. To those who have overlooked this vital necessity another appeal is made.

Attention is also called to the fact that unimproved property in Carmel would be almost worthless without the trees which stand unprotected against the forest fire season which is rapidly approaching.

At a recent meeting of the Carmel volunteer fire department a committee was appointed to appeal to the City Trustees at their next meeting to ask that an appropriation be made on the next budget for an adequate fire alarm signal.

On Saturday night, June 4 the Volunteer Firemen of Carmel are giving a dance at Manzanita Hall. The proceeds of this affair will be added to the present fund and it is hoped that everyone will respond.

The fire department needs active members as well as funds, and the name of every able-bodied man in Carmel should be upon the roster. Join now!

Cash donations already turned in to the Pinecone office are as follows:

Previously acknowledged	\$86.50
Lillie B. Hanson	5.00
Mrs. Eyp R. Schumacher	5.00
J. L. Doulton	5.00
Miss Emma L. Williams	5.00
A friend	2.00
A friend	1.00
A friend	1.00
Total	\$110.50

## Hale Hearty Hikers Here

Four interesting visitors to Carmel this past week were the Misses Beatrice Cohen, Bertha Ragovin, Hannah Davis and Anna Ginsberg. All the way from New York these splendid girls have walked, taking the northern route along the highway. In New York they heard of the Carmel art colony and spent several days visiting about. These young women have had most interesting experiences, and one notable feature of this party is that they actually hike in skirts—trim corduroy suits, high boots with knapsacks constitute their attractive costume.

## Pine Needles

C. W. Bowen, one-time Carmelero, now of Pasadena, was a recent visitor here.

Mrs. Margaret Church and daughter have returned to Carmel, and expect to remain all summer.

Mrs. Lorena Underwood has returned to Carmel. She is assisting Miss Guichard at L'Accommodation.

Mrs. Barbara Nachtrieb Grimes returned to the city on Sunday, after a week's visit with the Criley family at the Highlands.

Bob Leidig is spending this week in Los Angeles. He will devote most of the time to attendance at a National salesmanship school.

Mrs. George T. Cook has written from Kansas City that she is having her summer home on Carmel Bay prepared for early occupancy.

Dr. H. A. Mossman has moved his office equipment from Salinas to Pacific Grove and will devote his entire time to his practice on the Peninsula.

Mrs. A. V. Downing of Seattle, Wash., is the home guest of Mrs. C. A. Landsberg. Mrs. Downing has been spending the winter in southern California.

Mr. and Mrs. Dan Murphy of Los Angeles are closing their home in southern California and will spend the summer months on the shores of Carmel Bay.

Edgar Williams, chairman of the State Civil Service Commission, and family will occupy the Jessie Swift cottage on Casanova street through the summer season, and until September.

One of the season's most largely attended and thoroughly enjoyable beach supper parties took place last Saturday night. The affair was given by Mrs. Grace McConnell, near Reamer Point.

John F. Machado, son of John L. Machado, died on May 19, at San Jose. He is survived by father, sister and three brothers. Johnny was one of the first members of the Carmel Fire Department.

Mr. and Mrs. David Lowe and Mr. and Mrs. Elmer Chase will open their homes overlooking Carmel Bay within a few weeks. These two beautiful residences, whose owners live in San Jose, will be the scene of many social functions during the coming season.

Decoration Day, Monday, May 30, at 3 p. m. the Arts and Crafts Club will have an afternoon for members and one guest each at the club house. A social time with tea, music and making a closer acquaintance with members and their friends. Our soldiers and sailors especially invited.

Miss Jeannette Hoagland, Carmel's best known dancer, has received her teacher's diploma for work under Portia Mansfield Swett and is qualified to teach dancing as interpreted by the Rocky Mountain Camp Dancers. Miss Hoagland has had wide experience, being a remarkable toe dancer as well as an interpretive dancer.

The Jackson family, who have a cottage here, are down from Berkeley for a several weeks visit.

Roy Frates of Carmel and Miss Ralford of Monterey were married last week by Judge Voff.

John L. Doulton left Carmel last week for Santa Barbara, where he plans to spend a month or so.

Cecil ("Slim") Armstrong is almost ready for a foot race. He ran a nail into his foot about ten days ago.

Mrs. Mary Coote writes from Los Angeles that she is looking forward to her annual visit to Carmel next month.

Dr. Marian Williams, cousin of Mrs. V. M. Porter from Santa Barbara is here for a week, staying with Mrs. Porter.

Professor Alden of Stanford is to give a recital at Carmel Church tomorrow evening. The time is 7:45. There will be no charge for admission.

Memorial music and a Memorial sermon will be the program at the Carmel Church Sunday morning. All ex-soldiers and families are cordially invited. Also the general public.

Astronomers declare that during the month of May the earth will be pelted with a shower of meteors. We hope that enough of them will hit Carmel to fill up the holes in Ocean avenue.

Carmel homes as well as the camp grounds and hotels will be crowded for the next few days. Decoration Day falls on next Monday and many are taking advantage of the three holidays commencing this Saturday.

Mrs. Florence Mann Spoehr will leave Carmel early in June to attend the commencement exercises at Smith College. Mrs. Spoehr is a graduate of the class of 1906, since which she has lived in the Southwest and Carmel.

Mrs. Mary H. Crowl and daughter, who lived in Carmel for the past seven months are leaving next week for Pasadena. During their stay in Carmel Mrs. and Miss Crowl purchased a home and plan an early return.

On the occasion of her seventh birthday the parents of little Sarah Elizabeth Reamer gave a delightful party, which was attended by over twenty of her schoolmates and other friends. She received many remembrances.

The Carmel Fire Department baseball team will be seen in action again Sunday at Monterey. There were no games scheduled in the Peninsula League last week, and most of the Carmel regulars worked out on the local grounds.

The fate of Ocean avenue will soon be decided and we will be back to normal. Both sides have handed their final papers in to Judge Bardin, and his verdict will be announced at most any moment. The Pine Cone has made arrangements with its Salinas representative to flash the news as soon as it is announced. Watch the Pine Cone bulletin board.

## Popular Players Prepare Program

The Carmel Players who have provided so much clever entertainment throughout the winter months have completed another unusual program for the season's fourth and final series of popular one-act plays. This has been the first year in Carmel's artistic history that the rainy season has held so many permanent residents, and the entire community owes a debt of gratitude to every individual in this group of players who have devoted their time and energy in the interest of Carmel and so successfully filled the long gap between the Forest Theatre productions.

On Thursday evening, June 2, another program of one-act plays will be presented at the Arts and Crafts Hall by these artists under the direction of Arthur Cyril. The two playlets with the vocal, musical and dancing numbers which are being rehearsed will mark the finale, and the demand for tickets should show our appreciation.

"The Drums of Oude," the powerful drama of a Northern Indian uprising will be presented, featuring Grace Drew Brown, former star in "The Chocolate Soldier," and a relative of John Drew, who has joined the Carmel colony. This mysterious one-act play, by Austin Strong, carries a barbaric plot different from anything ever attempted in Carmel. "In 1999," the problem play of the future, by William C. de Mille, which was so cleverly produced earlier in the season, will be a welcome repetition in response to the many requests for another dose of this cure for the blues.

The between the acts details and the identity of the specialists is being withheld by the directors, but the cast of the plays carries the names of many popular favorites, including Katharine Cooke, Marion and Charis Boke, Arthur Cyril, Winsor Josselyn, Evan Mosher, Bernice Dorey and James Fuller. The limited number of 200 tickets will be placed on sale at the Pine Cone office tomorrow. Come early and avoid the rush. Fifty-five cents each, including war tax. No reserved seats.

## Forest Play Changed

The Forest Theatre play committee, after further study of Benevente's "Bonds of Interest," which was announced as the opening production for this season, have decided to substitute "Pomander Walk" for the Spanish comedy.

All the settings for the original selection were interiors and the characteristic beauties of the forest stage could not have been made use of. The cast in the Benevente play was also small and did not permit of the large grouping of costumed spectacles which are almost a necessity in outdoor productions.

"Pomander Walk," which has been substituted, is clever and colorful and will offer Miss Katharine Cooke a better opportunity to use her producing talents, and the larger cast will call for many more of Carmel's clever actors.



# MUSIC MATTERS

From the beginning of the Christian Era to the time of Alessandro Scarlatti, is the period covered by W. J. Henderson in his history of the modern art of singing.

We are told of the changes brought into vocal art by the advent of opera, and a general survey of early ideals of lyrical interpretation is given. The modern art of singing began with the establishment of schools for the study of the correct manner of delivering the liturgical chants of the Roman Catholic church. These chants were derived from still older music used in the ceremonials of Palestine, Greece and Egypt. Pope Gregory founded the Schola Cantorum in 590—the school of singing—which established the authoritative delivery of the musical liturgy for all Europe.

The troubadours had great influence on the development of vocal music; they were trained musicians and their songs were very simple and naive compared with our modern and complicated harmonies and dissonances. From the fourteenth century there was a slow advance towards Italian opera and an increasing love for single voiced melody and the high voice. The chief service of the opera was to create opportunity for the display of vocal accomplishments.

The supremacy of Los Angeles as a musical center is thus proven, according to "Musical America," which says:

"The educational value of the Los Angeles Philharmonic Orchestra cannot be estimated or the advertising value abroad of Los Angeles as a musical center. Over forty thousand auditors listened to the symphony concerts; over 25,000 to the popular concerts; school children heard special programs in public school auditoriums and 1600 student members of the public school orchestras were given the opportunity to hear and study the works of the great masters."

"Frank Moss' playing of the 'Celtic Sonata' of Edwin MacDowell was the most beautiful feature of the joint recital given by him and Hother Wismer," says Redfern Mason. This pianist not only appreciates the wonder and mystery of McDowell's masterpieces, but plays them with authority, and makes others appreciate it.

Music Week in Los Angeles is to be held from May 29 to June 6 and is meeting with active support from nearly all the local organizations. The Los Angeles Community Service sponsors this movement. The public schools plan to hold "open house" every day through their music departments. Special organ and choral services are announced by numerous churches. Hundreds of professional musicians are assisting without remuneration.

The music week serves the double purpose of bringing music to the people and of demonstrating to the country that Los Angeles possesses musical resources of first magnitude.

When D'Annunzio penned the constitution of Fiume he recognized that music is an integral part of the life of the people, a necessity—and this

is what this genius, poet and hero wrote:

"In the Italian regency of Quarnero, music is a religious and social institution. Every thousand years or two, there springs from the depths of humanity a hymn that lives through the ages. A great race is not only that race which creates its god in its own image, but that race which also knows how to create its own hymn for its own god. If every rebirth of a noble race is a lyric effort, if every unanimous and creative sentiment is a lyric power, if every organization in the dynamic and impetuous sense of the word, music, considered as a ritual language, is the exalting motive of any action and of any creation in life."

Alfred Cortot, the distinguished French pianist who was recently heard in several recitals, was born in Nyon, Switzerland, in 1877. He studied at the Paris Conservatoire. At his debut

in Paris he played Beethoven's C minor concerto and later went to Bayreuth to study Wagnerian operas. Returning to Paris, he began an active propaganda for the works of Wagner, who was at that time practically unknown to the general public. He conducted in 1902 the French premiere of "Gotterdammerung" and later conducted other Wagner operas.

Mr. Cortot has made many concert tours of Europe, and since 1907 he has been a professor in the Paris conservatoire, in charge of advanced students.

"The Musical Strollers" is a group of artists desirous of emulating the olden day players with nomadic inclination who journeyed leisurely from town to town giving their entertainments. This group includes such distinctive artists as Ruano Bogislav, Nancy Van Kirk and others and will begin their wanderings this week. Adventure quite as much as seeking an outlet for their artistic efforts appears to be the dominating spirit of the venture.

According to the Rome correspondent of the London Times, theatres are exciting places in Italy. At a performance in Cremona of Ponchielli's "The Prodigal Son," the audience was so delighted with the orchestral intermezzo that it peremptorily demanded an encore. The conductor refused to grant it, whereupon the men and women indignantly hurled orange peels, lemons and other missiles at the orchestra. They players fled behind the scenes where they had to remain until they promised to repeat the intermezzo.

During a performance of Puccini's "Girl of the Golden West" at Empoli, a group of men in the audience began to shout revolutionary songs. The conductor remonstrated in very plain language; panic ensued, and altho no injuries were reported, the performance had to be abandoned.

A program of Russian songs and original compositions was presented by Thomas Vincent Cator, the California composer pianist, and Visir Anikeef, Russian, bass singer, before the Gamut Club of Los Angeles last Tuesday evening.

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# CARMEL PINE CONE

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MAY 26, 1921

## EDITORIAL COMMENT

### WITH ONE ACCORD

Sunset School is overcrowded. Teachers and pupils are uncomfortable during school hours because of that condition. Carmel has grown and is growing. Sunset School building has not grown and will not grow without funds.

The Pine Cone offers its columns to the school trustees as a medium to stimulate public interest in this matter in order to create a demand for a bond election for the purpose of securing the necessary funds to adequately enlarge the present school accommodations for the present and near future requirements.

The general and liberal response to calls for aid for sufferers outside of Carmel indicate that, for such an evident need as proper school accommodations the whole people of Carmel will respond. Sunset School Trustees should plan and execute, without delay, a bonded election.

### PREPARE FOR THE FUTURE

While California now has a population of a little less three and a half millions, at no distant day it will sustain fifteen millions, and Oregon and Washington will increase in like proportion. Twenty or twenty-five millions of people in these three States, instead of the five millions and a half that we now have, is no extravagant forecast. The enterprising and far-seeing people of today must lay their plans and outline their policies well in advance to provide the facilities which will profitably engage the activities of those coming millions. And all the units which make up the States must do their part.

### A MAN OF THE PEOPLE

With the passing of Franklin K. Lane a useful living example of unselfish patriotism has been lost to our country. His effectual efforts towards a victorious ending of the world war will remain a proud memory for Americans. His vision of the future of the Pacific area was magnificent, and will undoubtedly be justified within the very near future. His strong interest in National Forest conservation especially endeared him to the hearts of the people of California and of Carmel. A strong lovable man has passed on.

"It must not be again." These solemn words, uttered by President Harding while placing a wreath on the coffin of the first American soldier who died on German soil, will find echo in the minds of all real Americans. Until universal education is an accomplished fact, fear of consequences will remain the greatest deterrent factor to enemies of justice.

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# BOOKS AND AUTHORS

It is said that "Abraham Lincoln," written by Lord Charnwood, was the book that inspired Drinkwater's play. It shows Lincoln as a part of American history, the war in its relation to our development, Lincoln as a force in himself and as the embodiment of a greater force.

It does not deal with his personality in a separate chapter, but irradiates every chapter with it. Lord Charnwood himself thinks the best short history is John G. Nicolay's "Short Life of Abraham Lincoln." He also praises John T. Morse's "Abraham Lincoln" and "The True Abraham Lincoln" by William Elroy Curtis.

Eugenio D'Ors is one of the most distinguished literary figures in Catalan literature today and is an influence in the intellectual nationalism of Catalonia. A brochure by a French writer has been published in Barcelona entitled "Eugenio D'Ors, philosophe et l'artiste," and gives an interesting and sympathetic study of "Xenius," as the author of "La Ben Plantada" and "Glasari" always signs himself.

Gene Stratton Porter reflects her intimate knowledge of birds and flowers in her books, for she has spent much of her time in the open. Her dream children, Michael O'Halloran, a girl of the Lamberlost, "The Harvester" and "Laddie," are to step from the pages of her books to the cinema screen.

"Jacob's Ladder," by E. Phillips Oppenheim. The prolific Mr. Oppenheim turns out tales with a neatness and dispatch that must be the despair of his imitators and the delight of his admirers. This late story from his pen bears all the earmarks of his past work; it is improbable in its incidents, ingenious in its situations, and clever in its construction.

To those who wish to read a book in an evening and dismiss immediately afterwards, "Jacob's Ladder" is highly recommended.

Peter B. Kyne's "Kindred of the Dust" is appearing as a feuilleton in a Copenhagen daily called the Berlingske Tidende. The Danish daily deems this book an excellent work.

"The Inevitable," by Louis Couperus. This is a modern novel of cosmopolitan life, which has equalled, if not surpassed, any story he has yet produced. This Dutch novelist is considered by competent judges to be one of the best living writers of fiction. Masterly delineation of character, and a delicate handling of moods and lights and shadows makes this a story of high artistic excellence.

Something over a dozen years ago James Oliver Curwood deliberately and with malice aforethought separated himself from the payroll of a Detroit newspaper and declared henceforth that he was going to write literature for a living. He bundled up a kit and started for the Canadian Northwest to gather material.

One year after he quit newspapering, his first book appeared. It was "The Courage of Captain Plum." Since then he has turned out an average of one novel a year, many short stories, and has been one of the most prolific of all the movie scenario writers.

Curwood is an authority on huskies, those dogs of wild wolf strain, of the North. A few years ago he wrote a novel, "Kazan," in which one of these dogs was the hero.

In the village of Batemans, Rudyard Kipling has made his home ever since his return to England. Over the door of his house is a stone wherein is proclaimed the fact that it was built in 1634. Bateman's is placed in the midst of beautiful woods and its oak panelled rooms are a tribute to the skill of the ancient builders.

Franklin K. Mathius, chief librarian of the Boy Scouts of America, has compiled a collection of Jack London's tales. The majority of the stories are animal tales, especially the famous one, "That Spot," about the dog which would not stay lost; and "Brown Wolf," in which an animal, months later, recognizes and follows his master from the frozen north. There are also some delightful Esquimaux stories, "Keesh" of the miraculous kills, and "Nam-bok," who came back from far lands and was not believed. The whole collection will prove pleasant reading for old friends of Jack London and will serve as a mild introduction for those who do not know him.

Romain Rolland, author of "Jean Christophe," besides being a novelist, is a student of music, having received his doctorate for his "History of the European Opera Before Sully and Scarlatti."

The hero of his last book, "Clerambault," a poet and musician, was a German, altho an internationalist, at home in France, in Italy, in Switzerland when the book opens, in 1914, he had just written an ode to the international spirit.

He sends his own son to the frontier and upon the death of his boy, realizes that he has been the victim of an intoxication and that war is such a crime against humanity that he must, at all costs, protest. He becomes an unyielding pacifist, is shunned by his friends, taunted by his enemies, placed under suspicion and finally on trial.

"Clerambault" gives us an insight into Romain Rolland's mind—metaphysical, even mystical. A weaver of noble dreams, a builder of cloud palaces, no sympathetic reader can help seeing in "Clerambault" Rolland himself, the idealist, battling heroically against the overpowering forces of reality.

## RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

John Slaughter's Way, Stories of the Old West Series, by F. R. Bechdolt, (April Adventure).

One Against Many, Stories of the Old West Series, by F. R. Bechdolt, (May Adventure).

The Biologist Speaks of Life, article by Vernon L. Kellogg, (May Atlantic).

The Post-Mortem Murder, story by Sinclair Lewis, (May Century).

When the Ice Went Out, short story by Alma and Paul Elberbe, (May Sunset).

Number Seven to Sagepoose, short story by Sinclair Lewis, (May American).

What Are Your Children Doing? article by Fred'k R. Bechdolt, (May Sunset).

## NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radicals, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Main Street, novel, by Sinclair Lewis.



## General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

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## ART NOTES

Percy Gray, whose water-color exhibit at the Print Rooms was such an artistic triumph, writes to the art department of the Pine Cone as follows: "There is a man here exhibiting at Helgesen's named Theodore M. Criley; he is from Carmel Highlands and has a good number of oils of scenes around Carmel. They are all very strong and big in treatment, and very good in color. It is his first exhibition and I think he is going to do good work."

Mr. Gray has sent his exhibition to the Stanford University gallery and is going for a trip to Yosemite to rest, but will do a bit of sketching. Later in the year he will visit in Carmel.

A picture of Claude Monet's entitled "Water Lilies Beneath the Bridge," was recently loaned to the Albright Galleries of Buffalo.

Monet is the King of Impressionists and to him belongs the glory of having created a new development in painting. In a recent article, Max Osburn, the eminent art critic, has written an appreciation of Claude Monet, apropos of his eightieth birthday, November 14, 1920. The article begins with an account of the greatest painters who have recently died: Manet, Sisley, Pissarro, Fantin-Latour, Degas and Renoir. Mr. Osburn says:

"It was Claud Monet who created the classical, impressionistic technique, that marvellous method by which it became possible for the painter to understand the secrets of the flowing streams of light and air. He analyzed the sunlight and in so doing, conjured up beauties hitherto hidden and unknown even to the greatest masters of the brush."

Like Corot in the forests and on the lakes around Villa D'Avrai, Monet is said to have taken light by surprise and then availed himself of the charming tricks that only light can play. Hence the infinite beauty of his series of pictures of the Cathedral of Rouen, the London Bridge and the harvesters in the fields along the Seine.

George Bellows, an artist who spent much time in Carmel, has fifty prints on exhibition at the Keppel Galleries in New York.

As a lithographer George Bellows believes in drawing direct on the stone, rather than reaching a result by means of transfer paper. He covers good sized stones with a well-sustained dramatic gusto as in several boxing subjects. Swift or tense movements call forth the artist's fuller powers. The tennis tournament print recalls the artist's familiar canvases—the little studio interior, the descent of Edith Cavell down the prison stairs, the child's head, called the study of Anne; the seated mother—these evoke the recollection of pigment and suggest the little dependence of his art on color.

The age-old romance of travel is being pictured in murals in the new Cunard Building on Lower Broadway, New York. The sea and its creatures and those first adventurous craft which were the forerunners of the transatlantic liners of today are being painted inside the big dome by the young American painter, Ezra Winter. Mermaids and tritons and sirens symbolize the mystery of the sea and upon the painted ocean sail the winged ships of Leif Ericson, Columbus, Babot and Drake and their far-roaming sailormen.

A number of photographic exhibitions are now in progress in New York. At the Camera Club a display of prints is being shown by members of the Brooklyn Institute of Arts and Sciences. Photographs of the Cathedral of St. John the Divine are being shown at the Clarence H. White School of Photography.

Miss Margaret Craig, artist photographer, whose studio is on Southwestern avenue in Los Angeles, has exhibited her work frequently in Southern California, Philadelphia and New York.

Miss Craig studied with Arthur Dow of Columbia and Clarence White of New York, and will conduct the University of California extension division in photographic art. Her work is designed for both amateurs and professionals. Trips will be made to points of interest throughout the surrounding country, and an exhibition of the work given later in the year.

Matteo Sandona, noted for his dashing portraits of the smart set of California and the Hawaiian Islands, has been using colored chalk as his bold medium of expression with wonderfully interesting results, and have become a distinct vogue in portraiture.

Joe Mora, the popular sculptor, is preparing for his plans for the grave of Father Junipero Serra in the Carmel Mission.

Joe has a nice problem to solve. The space is small, and the sarcophagus must not interfere with the priest at mass—there are regular services at Carmel Mission. But a problem is just what an artist like Mora welcomes. It keen-edges his artistic ingenuity; it stimulates his imagination. In the devising of means to an end, Joe Mora may be counted on to produce his masterpiece.

Right now a studio is being built for Mora alongside the Missions. He will be at work soon. His commission at Carmel will take about a year to execute. Pebble Beach will be over to see Joe at work, and Joe will be lured to Pebble Beach for dinner parties. Strange if Joe should break down the high barriers that effectually separate Pebble Beach and Carmel.

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SATURDAYS

1 TO 5 P. M.

ARTS AND CRAFTS HALL

## All Day Prayer Tomorrow

Program of all day Missionary Prayer Meeting Friday, May 27, in the Carmel Church, Lincoln avenue, one block south of Ocean avenue, Carmel:

10 a. m. to 10:30—St. Marys-by-the-Sea Episcopal Church, Pacific Grove. 10:30 to 11—All Saints Episcopal Church, Carmel.

11 to 12—Methodist Church, Carmel.

12 to 12:15—Lunch.

12:15 to 12:30—Carmel Mission.

12:30 to 12:45—Presbyterian Church, Monterey.

12:45 to 1—Japanese Mission, Monterey.

1 to 1:25—El Bethel Mission, Pacific Grove.

1:25 to 1:50—Y. W. C. A.

1:50 to 2:20—Christian Church, Pacific Grove.

2:20 to 2:40—First Baptist Church.

2:40 to 3—New Monterey Baptist Church.

3 to 4—Congregationalist.

The public is cordially invited. Bring hand lunch. The ladies at the church will serve coffee from 12:00 to 12:15.

ELLA BERGEN TEN EYCK,  
Vice Chairman.

## At Ye Olde Shop

Lupin Landscapes (water colors), \$5 and \$2. For Red Cross Fund—European Children's Relief.

## OUTFITTERS

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The publication of the second series of "Chief Contemporary Dramatists" selected and edited by Thomas Dickinson, has just been issued. There are in this volume eighteen plays of the last two decades that were either noteworthy or considerably talked about when they appeared for the first time.

Of the eighteen dramas, those included are, "Milestones," "Abraham Lincoln," "The Easiest Way," "The Yellow Jacket," "Moral," "The Concert," and "The Lowed Depths."

Dr. Dickinson finds in his survey that two changes have been marked in the theatre—the thesis, or problem play, originating with the French and developed by Ibsen, has disappeared, thereby giving drama greater naturalness and flexibility; the theatre itself has changed from a highly professionalized institution to a workshop of painters, novelists, and craftsmen—so we have made some progress.

The neighborhood Playhouse of New York will present a double bill for the ending of their season; The Harlequinade, by Granville Barker, and a one-act comedy, "Innocent and Annabel," by the late Harold Chapin.

This young playwright was the author of "The New Morality," in which Grace George scored such a success. His one-act plays are gems and should be read by those interested in the little theatres. "The autocrat of the Coffee-Stall" is perhaps one of his best. For originality of theme and consistent characterization—this little playlet is among the best in its line.

The Romance Theatre Company has given its first performance at the Cort Theatre in New York. Headed by Edward Vroom, this company will be devoted to the interpretation of the best plays and the creation of a real school of acting.

Edward Vroom made a notable hit in New York twenty-five years ago as the hero in an English version of Cæsar's "Pour la Caronne" and proved himself a romantic actor of much grace and fervor. In the "Merchant of Venice," his Shylock is a feature of value.

During the war, the part played by the marraine, or godmother, is a matter of universal knowledge. France has just produced a comedy in three acts on the subject. It was written by Paul Moncoussin and played at the Theatre Marigny in Paris. L'Echo de Paris says: "It is complicated; it is lugubrious and it is written in a style that makes you smile with chagrin."

There is probably no drama in European literature so well adapted to the screen as Schiller's "Wilhelm Tell," which is at last being prepared for the screen. The wonder is that it was not done before.

The prolific pen of Gertrude Atherton has written, between novels and photoplays, a pageant called "California—Land of Dreams," and it will be presented the last week in May, at the California State Convention of Women's Clubs, at Yosemite Valley.

The questing spirit of womanhood is the chief figure in the spectacle and she is represented as coming down thru the age seeking the community of peoples where woman is given the greatest scope for the use of her talents in the service of mankind.

Mrs. Atherton is, as everyone knows, an authority on the early history of California.

Arthur Maitland, director of the Maitland Theatre, San Francisco, has secured from Bernard Shaw a blanket contract for all the Shaw plays with the exception of "Heart-break House," the latest written by the noted playwright. In a letter to Mr. Maitland Mr. Shaw has requested pictures of the Maitland playhouse and of Maitland himself, explaining that he likes to keep in close touch with the artists with whom he is dealing.

"Heart-break House" was recently presented by the New York Theatre Guild.

Mrs. Gyp R. Schumacher, well known in Carmel, is working in pictures and at present shooting film at Niles, where "Broncho Billy" Anderson held up most of his stages and near the spot where "Rebecca of Sunnybrook Farm" was produced for the screen.

#### Picture Shows in Carmel This Month

Sat., May 28—Jack London's story, "The Mutiny of the Elsinore" and Comedy, Movie Chat.  
Tues., May 31—Elizabeth Risdon in Tucker's "Mother" and Sennett-Keystone Comedy.

#### Another Outing Place

Mrs. A. D. Signor has completed the purchase of a 75-acre fruit ranch about twelve miles up the Carmel Valley. Ninety fruit bearing trees are on the place, also a beautiful sand and pebble river beach. The house will be remodelled and be known as La Playa Lodge and Farm. Trails will be made over the mountains.

The house will be exclusively for La Playa guests, who may hunt and fish and remain over night or several days. Garage spaces will be furnished. Gas and oil will also be on the premises.

The location is considered one of the most beautiful in the locality. Sunday chicken dinners will be a specialty. Alterations will not be completed before July 1.

The deal was consummated through the Monterey Investment Co.

#### Babe Ruth in Carmel

Babe Ruth arrived in Carmel last Wednesday and has already taken over the handsome estate on San Carlos avenue. Carmel is getting to be a Hand to Hand affair; we now have a Hand on each end, with young grandpa Joe's moniker on the pioneer register and little Ruth's as our newest arrival. Ruth Marice Hand will be five years old on May 18, 1926.

City Marshal August England was called upon last Thursday afternoon to shoot one of Phil Wilson's valuable horses. A team driven by James Lawson became frightened near the corner of Ocean avenue and Monte Verde street. The driver was thrown from his seat and the horses ran away, their mad career ending abruptly when the horses encountered a hydrant, one horse being thrown to the ground and having its leg broken.

#### PINE GROVE SANITARIUM

It is a rest home for convalescing patients of non-contagious disorders, and comprises a reconstructive treatment for chronic ailments and physical abnormalities.

A specialty in some cases for diet, is the goat milk treatment, used with success in nervous indigestion, diabetes, Bright's disease, asthma, insomnia, rheumatism, goiter and heart trouble.

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Further information address P. O. Box 293

#### STRAND and STAR

(MONTEREY)

PROGRAM

WEEK ENDING JUNE 1

##### STRAND

Thursday—Tom Moore in "Officer 666."

Friday and Saturday—All-star cast in "The Hope."

Sunday—Louise Lovely in "The Little Grey House."

Monday and Tuesday—Wm. D. Taylor's production, "The Furnace."

Wednesday—W. S. Hart in "O'Malley of the Mounted."

##### STAR

Thursday—Shirley Mason in "Wing Toy."

Friday and Saturday—Justine Johnstone in "The Plaything of Broadway."

Sunday—Lois Wilson in "Who's Your Servant."

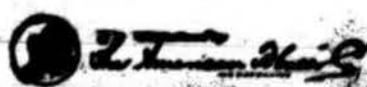
Monday and Tuesday—Louise Glaum in "The Leopard Woman."

Wednesday—David Butler in "Smiling All the Way."

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Printing.

## CARMEL GROCERY

SCHWENINGER'S

Two Daily Deliveries

10 a. m. and 3 p. m.

## Highlands News Notes

[Contributed.]

The Rose dwelling on the coast is nearly completed.

Visitors at the Highlands are numerous, and many are the expressions of regret from those who are unable to be accommodated.

A sale of decided proportions was consummated this week which at once stamps the Highlands as a progressive spot. John P. Burke, Vice President of The First National Bank of Los Angeles, purchased the tract of shore property adjacent to the James holdings. Mr. Burke expects to improve the property at once with a handsome residence commensurate with the importance of the location.

"The moving finger writes, and having writ, moves on" and the writing, (sic) rumors are replete with interest to the Highlands, and fully so to the Carmelites, they are fraught with a decided interest to those who feel the lack of opportunity for the prevalent pastime of golf. The information which is current here is that the owner of Point Carmel is going to construct a golf course upon his property which will eclipse anything in that particular on the Pacific Coast. As is well-known, there is a most beautiful undulating meadow along the westerly side of the property which covers an unlimited acreage and abounds in scenic beauty unparalleled on the coast. It is also reported that polo grounds are contemplated, and a shooting range and natatorium as well. It is hoped that the information is based upon fact, as many golf enthusiasts who tarry at the "Inn" feel the need of a course nearby, and are averse to taking the time to motor to Monterey or to the Beach.

Artists Supplies Agency Eversharp Pencils  
**Carmel News Company**  
L. S. SLEVIN, Manager  
Notary Public

## PROPERTY TRANSACTIONS

Deed—Lafayette J. Smallpage to Albest West, lots 200 feet south from south line Eleventh avenue, projected 500 feet westerly from west line of Monte Verde street 100x80 feet, Carmel-by-the-Sea.

Deed—Clara H. McAllister to Calvin C. and Maude Isabel Hogle, joint tenants, lot 5, block 135, Addition No. 2, Carmel-by-the-Sea.

Release of Mortgage—Bayard T. Robley to Ella C. Francis et al, lots in Carmel-by-the-Sea.

Deed—Mary Louise Morgan to Emma L. Williams, lot 17, block 54, Carmel-by-the-Sea.

Deed—Frances A. Towle to Isabelle Small Turner, lot 7, block 54, Carmel-by-the-Sea.

Deed—Addie E. Krebs Wilkins et vir to Cornelius and Jessie Arms Botke, lot 12, block 8, Addition No. 1, Carmel-by-the-Sea.

Deed—Elizabeth A. Foster to Antonette Larouette, lot 12, block 76, Carmel-by-the-Sea.

Mortgage—Ella C. Francis et al to E. A. Martin, lots 2 and 4, block 115, Carmel-by-the-Sea.

Deed—Elizabeth A. Foster to Isabel A. Leidig, lot 10, block 76, Carmel-by-the-Sea.

Agreement of Lease—Carmel Development Co. with Mrs. Marie E. Gordon, strip of land lying in front of lots 6, 7, 8 and 9, block A-2, Addition No. 6, Carmel-by-the-Sea.

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
May 26	7:53 a—0.1	3:18 p	4.5
27	8:34 a 0.2	4:03 p	4.6
28	9:18 a 0.5	4:43 p	4.7
29	10:02 a 0.8	5:22 p	4.8
30	10:47 a 1.1	5:57 p	5.0
31	11:34 a 1.4	6:32 p	4.3
1	12:22 p 1.7	7:06 p	5.5

## 1920-21 Carmel Rainfall

	Inches
Previously reported	15.51
May 17	.12
May 21	.53
Total	16.16
To same date 1919-20	13.18
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

## MONTEREY

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## CHURCH NOTICES

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Lincoln Street, South of Ocean Avenue.  
Morning Service, 11 o'clock.  
Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome.

### CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.  
Sunday School, 9:45 a. m.  
Wednesday, 8 p. m.  
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

### ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.  
Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

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## Carmel and Highlands

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Garden Rakes, each	73c
Electric Globes, 40 and 50 Watts	38c
Brooms, each	59c
Magic Mitts, each	10c
Whet Stones, each	10c
Brillo, package	15c
Steel Wool, package	12c
Feather Dusters, each	27c
8-quart Galvanized Pails	38c
Shoe Soles, pair	15c
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## HERE IT IS IN A NUTSHELL BOTH SIDES OF OCEAN AVE.

After the months of anxiety and the miles of printing and days of legal combat, in which dozens of technical exhibits and reams of testimony and hundreds of affidavits and petitions and a hurricane of arguments and indignation meetings, we now have the entire matter of the Ocean Avenue improvement boiled down to two documents, entitled briefs, which have been presented to Judge Bardin for the final decision.

Copies of these documents, now in the Pine Cone office, are brief in title only, and they have been summarized and the vital contentions of both sides presented herewith:

### PLAINTIFFS' BRIEF

Plaintiffs two main points as grounds for judgment:

First—The work is to be done to a grade not the official grade and the proceedings are therefore void; and

Second—The proceedings were void and beyond the jurisdiction of the board because notices were not properly posted.

Third—Two minor points are also made by plaintiffs: (a) There was an error in the description of the district by reason of a misplaced line in the printed notice; and (b) the description of the work contained in the printed notice provides for grading and graveling the extension of Ocean Avenue for the full width while the plans show only 25 feet wide to be gravelled.

### DEFENDANTS' BRIEF

To these propositions the defendants reply:

First—They are going to do the work to the only grade ever legally established: (a) Because no grade was established on April 1, 1919, for anything but the curbs and no curbs are to be constructed; (b) That the law does not require work to be done on the official line and grade, but to any line and grade selected by the board; and (c) The grades for the curb lines were legally changed, though the resolution was passed before the time, as no protests were made within the time allowed by law, which rights of protest was not cut off by reason of the resolution being passed.

Second—The plaintiffs having been granted an opportunity to protest, and having protested and their protests heard before a competent tribunal for relief, not being given the right to an appeal, otherwise there would be no end to these hearings so long as they could find a court to hold them.

Third—As to the two minor points, the notice referred to the report of the engineer on file for particulars which thereby became a part of the notice, and it having contained a correct description of the work to be done and the district benefited, the description by reference was sufficient, admitting that the errors in the printed notice were misleading; but they were not and the description of the work does not provide for graveling for the full or any other width of the street.

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## The Story of Our States

By JONATHAN BRACE  
V.—CONNECTICUT



CONNECTICUT stands unique as probably the first state which was created in the world by a written constitution.

It was really an offshoot from Massachusetts, for in 1636 there was dissatisfaction over the form of government among the Puritans in Cambridge, Watertown and Dorchester, the three towns surrounding Boston. A large part of these three towns, therefore, decided to journey to the Connecticut valley, as they had heard that there was to be found excellent farm land, and the Dutch from New Netherlands had been forced out the previous year by the erection by the English of a fort at Saybrook at the mouth of the river. The Cambridge people, under the leadership of their pastor, Hooker, founded Hartford, the Dorchester people settled Windsor, and those from Watertown established Wethersfield. For a few years they remained a part of Massachusetts, but early in 1639 the people of these three towns met and drew up a written constitution and agreed to govern themselves. Meanwhile, in 1638, a large company of colonists under the leadership of John Davenport arrived from England and settled the town of New Haven, later spreading to Milford and Stamford. These two distinct colonies were later united and took the name of Connecticut from its principal river. This is an Algonquin Indian name meaning "long river." It became the fifth state to join the Union when it adopted the Constitution on January 9, 1788. It is sometimes called the Land of Steady Habits, but is more popularly known as the Nutmeg state from the humorous accusation that its peddlers were accustomed to palm off wooden nutmegs to their customers. The area of Connecticut is 4,965 square miles, the third smallest of our states. Its population, however, entitles it to seven electoral votes for president.  
(© by McClure Newspaper Syndicate.)

### Frank Brewster Passes Away

Many Carmelenos will miss Frank Brewster. He passed away at a hospital several days ago. "Old Frank," as he was familiarly known, came to Carmel about eight years ago, and was probably one of the best known characters in our midst. All his life prior to his coming here he had been a deep-sea sailor, and as he put it, he came to Carmel to "retire"—not from work but from the sea. When he was taken ill local friends saw to it that he was properly cared for.



### THE TROUBLE.

He was eager to be rich  
Thought of money but to  
earn it,  
But he didn't  
want the la-  
bor.  
On the grind it  
takes to earn  
it.

WEDGEWOOD Stoves and Ranges,  
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## Opportunities

ROOM FOR RENT—Corner of San Carlos and Fourth. m5-1f

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California. a7-1f

KODAK FINISHING done at Gien cottage, North Dolores, between Fourth and Fifth, Carmel. m19-3t

SHOWER-BATH FIXTURES and window sashes; all new. For sale at Pine Inn. m19-4f

YOUNG LADY will take care of children or babies, by the hour; speaks French. Address P. O. 203, Carmel. m26-3t

WANTED—A good crowd at the Firemen's Ball: Maunanita Hall, Saturday evening, June 5. Tickets on sale at the Pine Cone office.

ATTRACTIVE tea room location for rent or lease; corner location with arbor in the Pine Inn; will decorate to suit tenant. Details at the hotel office. a23-1f

CAREFUL TYPEWRITING done; work for authors and playwrights a specialty; rates on application. D. A. Briggs, 1230 Eighth street, Monterey.

TEAM AND WAGON with services for rent by day or contract; heavy hauling, sand, rock, etc.; reasonable prices. Address P. O. Box 366, Carmel.

FOR RENT—Term lease; studio-bungalow; unfurnished; studio, living room, three bed rooms, kitchen, two baths, double garage. Eighth and Monte Verde; \$90 monthly. a21-1f

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

KINDERGARTNER of extensive experience, also a governess in private family where children are over 3 years of age, desires position; primary studies and piano. Address P. O. Box 8, Carmel. m19-2t

EXPERT Laundress wishes bundles of personal laundry; fine work guaranteed. Experienced house cleaner and gardener wishes work by the hour. J. F. Hinkle and wife, corner of Lincoln and Tenth. m26-4t

BABY CHIX—Tanned, 300 eggs. White Leghorns, Golden Buff and Brown Leghorns, Anconas, Black Minorcas, Buff Orpingtons, R. I. Reds, Barded and White Rocks. Order now, season will soon close. Enoch Crews, Seabright, Cal. It

CARMEL PINE CONE PRESS means good type, good presses, good workmen and good paper. We have the equipment and the workmen for you, and use Hammermill grades of bond, safety and cover papers. Let us show you.

**FURNITURE**  
—AT—  
**RUDOLPH'S**  
New Monterey



## National Concern-- Why Not Local?

The present week, May 22 to 28, has been declared Forest Protection and Fire Prevention Week in proclamations issued by Governor William D. Stephens for the State of California and also by President Warren G. Harding.

The entire nation is observing the week to the end that the nation's forest wealth may be conserved and renewed for generation after generation. The forests of the New England, Great Lakes and Southern States are already largely depleted through improper logging and failure to protect from fires. The timber resources of the United States are being cut and destroyed by fire four times as fast as they can be grown.

These facts are of great significance to Carmel. The careless use of matches is the most frequent cause of disastrous fires, also spontaneous combustion in piles of rubbish has caused great loss of property and life.

Eternal vigilance is the price of fire safety.

## ITEMS OF INTEREST

Mr. and Mrs. N. A. Nares of Fresno will arrive shortly to open their home on Carmel Bay for the summer months.

David Machado, who has been confined to the hospital with a broken leg, has recovered sufficiently to return to his home in Carmel.

Mr. and Mrs. L. J. Grider, former Carmel residents, are visitors here this week. They have been living at Tipton, Tulare county, but are planning to move to Bakersfield.

Mr. and Mrs. S. C. Fertig of Pasadena and Mr. and Mrs. Fred Flint of Los Angeles will close their homes in southern California shortly and spend several months on the shores of Carmel Bay.

Owen C. Coy, director of the California Historical Survey Commission, was a recent Carmel visitor. "The Battle of Piquet," which has just left the hands of the State printer at Sacramento, is Mr. Coy's most recent product.



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4 per cent Interest Paid.

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(COMMERCIAL)  
**MONTEREY SAVINGS BANK**  
SANE BUILDING  
SANE MANAGEMENT

## Hotel Arrivals

### LA PLAYA

San Francisco—Dr. and Mrs. H. S. Magee, Dorothy Wormser, Fred Baruch Jr., Mr. and Mrs. Henry Meyers.

Honolulu, H. I.—Miss Henrietta L. Schwartz.

New York—Mrs. Jane Tolson, Miss M. S. Tolson.

Iron Mountain—Bessie Catterill, Florence Catterill, Alice Catterill, O. L. Etnies.

Cleveland—Mrs. E. G. Brassington.

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